



*leigh jones*

music in my soul.

1. *intro* (0:43)
2. *music* (3:25)
3. *all this love* (4:11)
4. *cold in l.a.* (4:23)
5. *can't get enough of your love* (4:10)
6. *have it your way* (4:39)
7. *free fall* (3:59)
8. *sick of fools* (4:01)
9. *i'm leavin' you* (4:08)
10. *same game* (3:20)
11. *who what why* (4:05)
12. *the words you never say* (4:22)
13. *goodbye* (3:28)

BONUS TRACK:

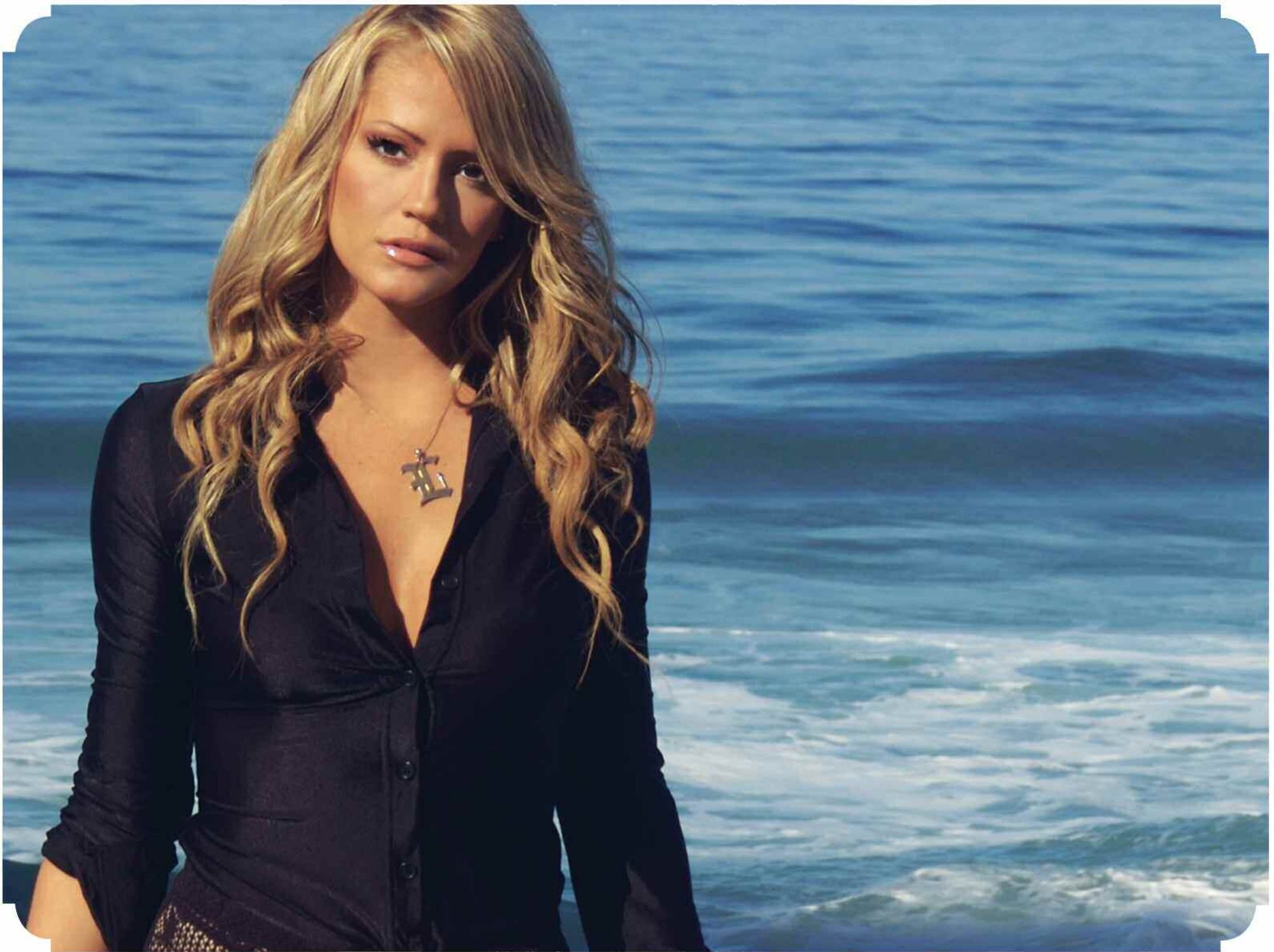
14. *when you call my name* (4:44)

Produced by KERRY GORDY ENTERPRISES, LLC (KGE Production Team)  
Executive Producers: KERRY GORDY, ANDI HOWARD AND MARK WEXLER



[www.leighjonesmusic.com](http://www.leighjonesmusic.com) • [www.peakrecords.com](http://www.peakrecords.com)

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1. *intro* (0:43)

(BRYANT P. SIONO-JESSE SIONO-JACOB GARCIA-NORMAN JACKSON)  
KAR KERJU MUSIC (BMI), ADMINISTERED BY MUSIC & MEDIA INTERNATIONAL, INC.  
MUSICIAN: NORMAN JACKSON (KEYBOARDS)

2. *music* (3:25)

(BRYANT P. SIONO-JESSE SIONO-JACOB GARCIA-NORMAN JACKSON)  
KAR KERJU MUSIC (BMI), ADMINISTERED BY MUSIC & MEDIA INTERNATIONAL, INC.  
PRODUCED BY KERRY GORDY AND BRYANT P. SIONO FOR KERRY GORDY ENTERPRISES, LLC  
ASSOCIATE PRODUCER: LEIGH JONES  
RECORDING AND MIXING ENGINEERS: BRYANT P. SIONO, GREG PAPANIA  
LEAD AND BACKGROUND VOCALS: LEIGH JONES  
MUSICIANS: BRYANT P. SIONO (SEQUENCER, BASS, KEYBOARDS, DRUM PROGRAMMING),  
NORMAN JACKSON (KEYBOARDS), ARTURO SOLAR (HORNS)

3. *all this love* (4:11)

(ELDRA P. DEBARGE)  
JOBETE MUSIC CO. c/o EMI MUSIC PUBLISHING (ASCAP)  
PRODUCED BY WAYMAN TISDALE, LUTHER "MANO" HANES AND KEITE YOUNG FOR TISWAY PRODUCTIONS  
RECORDING AND MIXING ENGINEERS: BRAD MITCHO, DAVE PENSADO  
LEAD AND BACKGROUND VOCALS: LEIGH JONES  
MUSICIANS: LUTHER "MANO" HANES (ALL KEYBOARDS AND PROGRAMMING),  
WAYMAN TISDALE (SOLO ACOUSTIC GUITAR), RIC WATFORD (ACOUSTIC AND ELECTRIC GUITARS)

4. *cold in la.* (4:23)

(BRUCE FISHER-MIKE KELLY-KERRY GORDY)  
SMASHBY MUSIC/FILET O' FISH MUSIC (ASCAP)/KAR KERJU MUSIC/ROYAL MONAD PROD. (BMI),  
ADMINISTERED BY MUSIC & MEDIA INTERNATIONAL, INC.  
PRODUCED BY BERRY GORDY, KERRY GORDY, BRUCE FISHER AND MIKE KELLY  
CO-PRODUCED BY CARL MCGREGOR AND DAVID KNAUER  
ASSOCIATE PRODUCERS: LEIGH JONES, BRYANT P. SIONO  
RECORDING AND MIXING ENGINEERS: MIKE KELLY, CARL MCGREGOR,  
KERRY GORDY, JEROHN MCGREGOR, DAVID KNAUER  
LEAD AND BACKGROUND VOCALS: LEIGH JONES  
MUSICIANS: MIKE KELLY (SEQUENCER), BRYANT P. SIONO (SEQUENCER AND BASS),  
DANNY RODRIGUEZ (GUITAR), MIKE AGORILLO (DRUMS), NORMAN JACKSON (KEYBOARDS),  
CHAZZY GREEN (SAX), DANNY JAMES (GUITAR)  
ADDITIONAL MIDI PROGRAMMING: CARL MCGREGOR  
ADDITIONAL VOCAL ARRANGEMENT: NATALIE MARTIN

5. *can't get enough of your love* (4:10)

(LEIGH JONES-RAYMOND CROSSLEY-KERRY GORDY)  
SMASHBY MUSIC/FILET O' FISH MUSIC/MAMA KITTY MUSIC (ASCAP),  
ADMINISTERED BY MUSIC & MEDIA INTERNATIONAL, INC.  
PRODUCED BY KERRY GORDY AND RAYMOND CROSSLEY FOR KERRY GORDY ENTERPRISES, LLC  
ASSOCIATE PRODUCER: LEIGH JONES  
RECORDING AND MIXING ENGINEERS:  
KERRY GORDY, JEFF SILVERMAN, RICHARD BARRON, BOBBY BROOKS  
LEAD VOCAL: LEIGH JONES  
MUSICIANS: RAYMOND CROSSLEY (PIANO, UPRIGHT BASS),  
NATE MORTON (DRUMS), KERRY GORDY (PIANO)  
BACKGROUND VOCALS AND CROWD: LEIGH JONES, RAYMOND CROSSLEY,  
ANDRE MOTON, KERRY GORDY  
ADDITIONAL INSPIRATION: BG'S BOOGIE

6. *have it your way* (4:05)

(BRUCE FISHER-LORENZO PRYOR-KERRY GORDY)  
SMASHBY MUSIC/FILET O' FISH MUSIC (ASCAP), ADMINISTERED BY MUSIC & MEDIA INTERNATIONAL, INC.  
PRODUCED BY KERRY GORDY AND BRUCE FISHER FOR KERRY GORDY ENTERPRISES, LLC  
CO-PRODUCED BY LORENZO PRYOR  
ASSOCIATE PRODUCER: LEIGH JONES  
RECORDING AND MIXING ENGINEERS: LORENZO PRYOR, KERRY GORDY,  
RICHARD BARRON, MICHAEL SCHLESINGER  
LEAD VOCAL: LEIGH JONES  
MUSICIANS: LORENZO PRYOR (SEQUENCER), JIMMY DE JULIO (UPRIGHT BASS), BOBBY RODRIGUEZ (BRASS),  
LEX DE AZEVEDO (KEYBOARDS), NICK VINCENT (DRUMS)

7. *free fall* (3:59)

(WALTER AFANASIEFF-CLARK ANDERSON)  
WALLYWORLD MUSIC (ASCAP), ADMINISTERED BY WB MUSIC CORP./  
SMASHBY MUSIC/FILET O' FISH MUSIC (ASCAP),  
ADMINISTERED BY MUSIC & MEDIA INTERNATIONAL, INC.  
PRODUCED BY KERRY GORDY AND DAPO TORIMIRO FOR KERRY GORDY ENTERPRISES, LLC  
CO-PRODUCED BY CLARK ANDERSON  
ASSOCIATE PRODUCER: LEIGH JONES  
RECORDING AND MIXING ENGINEERS: DAPO TORIMIRO, BOBBY BROOKS  
LEAD AND BACKGROUND VOCALS: LEIGH JONES  
MUSICIAN: DAPO TORIMIRO (ALL INSTRUMENTS)  
FEATURING CLARK ANDERSON

8. *sick of fools* (4:01)

(BRUCE FISHER-LORENZO PRYOR-KERRY GORDY)  
SMASHBY MUSIC/FILET O' FISH MUSIC (ASCAP), ADMINISTERED BY MUSIC & MEDIA INTERNATIONAL, INC.  
PRODUCED BY KERRY GORDY AND BRUCE FISHER FOR KERRY GORDY ENTERPRISES, LLC  
CO-PRODUCED BY LORENZO PRYOR  
ASSOCIATE PRODUCER: LEIGH JONES  
RECORDING AND MIXING ENGINEERS: LORENZO PRYOR, ANDY HAY, KERRY GORDY  
LEAD AND BACKGROUND VOCALS: LEIGH JONES  
MUSICIANS: LORENZO PRYOR (ALL KEYBOARDS, DRUMS), GINO HENDERSON (GUITARS), CHAZZ GREEN (SAX)

9. *i'm leavin' you* (4:08)

(LEIGH JONES-RAYMOND CROSSLEY-KERRY GORDY)  
SMASHBY MUSIC/MAMA KITTY MUSIC/FILET O' FISH MUSIC (ASCAP), ADMINISTERED BY MUSIC & MEDIA  
INTERNATIONAL, INC.  
PRODUCED BY KERRY GORDY AND RAYMOND CROSSLEY  
CO-PRODUCED BY CARL MCGREGOR  
ASSOCIATE PRODUCER: LEIGH JONES  
RECORDING AND MIXING ENGINEER: DAVID KNAUER  
LEAD VOCAL: LEIGH JONES  
MUSICIANS: KERRY GORDY (KEYBOARD), RAYMOND CROSSLEY (KEYBOARD), CARL MCGREGOR (BASS), DELLY  
MCGREGOR (DRUMS), GENO HENDERSON (GUITAR)  
BACKGROUND VOCALS: LEIGH JONES, RAYMOND CROSSLEY, KERRY GORDY

10. *same game* (3:20)

(BRUCE FISHER-LORENZO PRYOR-KERRY GORDY)  
SMASHBY MUSIC/FILET O' FISH MUSIC (ASCAP), ADMINISTERED BY MUSIC & MEDIA INTERNATIONAL, INC.  
PRODUCED BY KERRY GORDY AND BRUCE FISHER FOR KERRY GORDY ENTERPRISES, LLC  
CO-PRODUCED BY LORENZO PRYOR  
ASSOCIATE PRODUCER: LEIGH JONES  
RECORDING AND MIXING ENGINEERS: LORENZO PRYOR, KERRY GORDY, RICHARD BARRON, BOBBY BROOKS  
LEAD VOCALS: LEIGH JONES  
MUSICIANS: LORENZO PRYOR (SEQUENCER), JIMMY DE JULIO (UPRIGHT BASS), BOBBY RODRIGUEZ (BRASS),  
LEX DE AZEVEDO (KEYBOARDS), NICK VINCENT (DRUMS)

11. *who what why* (4:05)

(BRUCE FISHER-DAPO TORIMIRO-BRYANT P. SIONO-DAVID MONETOLONGO-KERRY GORDY)  
SMASHBY MUSIC/FILET O' FISH MUSIC/DAMON REEL/DAPONIRO PUBLISHING (ASCAP)/BRYANT P.  
SIONO/KAR KERJU MUSIC (BMI), ADMINISTERED BY MUSIC & MEDIA INTERNATIONAL, INC.  
PRODUCED BY KERRY GORDY, DAPO TORIMIRO AND  
BRYANT P. SIONO FOR KERRY GORDY ENTERPRISES, LLC  
CO-PRODUCED BY BRUCE FISHER  
ASSOCIATE PRODUCER: LEIGH JONES  
RECORDING AND MIXING ENGINEERS: DAPO TORIMIRO, BRYANT P. SIONO, MICHAEL SCHLESINGER  
LEAD VOCAL: LEIGH JONES  
MUSICIANS: DAPO TORIMIRO (SEQUENCER AND GUITAR),  
BRYANT P. SIONO (BASS AND ADDITIONAL KEYBOARDS)  
ADDITIONAL VOCAL ARRANGEMENT: NATALIE MARTIN  
BACKGROUND VOCALS: LEIGH JONES, DAPO TORIMIRO, DAVID MONETOLONGO

12. *the words you never say* (4:22)

(CARL MCGREGOR-JANET COLE VALDEZ)  
SMASHBY MUSIC/JANET PLANET MUSIC (ASCAP)/KAR KERJU MUSIC/DIAMONDMINE MUSIC (BMI), ADMINIS-  
TERED BY MUSIC & MEDIA INTERNATIONAL, INC.  
PRODUCED BY CARL MCGREGOR AND KERRY GORDY FOR KERRY GORDY ENTERPRISES, INC.  
CO-PRODUCED BY JANET COLE VALDEZ AND DAVID KNAUER  
ASSOCIATE PRODUCER: LEIGH JONES  
RECORDING AND MIXING ENGINEERS: DAVID KNAUER, JEROHN MCGREGOR, CARL MCGREGOR  
LEAD VOCAL: LEIGH JONES  
MUSICIANS: CARL MCGREGOR (ALL KEYBOARDS, DRUMS AND FRETLESS BASS)  
BACKGROUND VOCALS: LEIGH JONES, NATALIE MARTIN

13. *goodbye* (3:28)

(BRUCE FISHER-LORENZO PRYOR-KERRY GORDY)  
SMASHBY MUSIC/FILET O' FISH MUSIC (ASCAP),  
ADMINISTERED BY MUSIC & MEDIA INTERNATIONAL, INC.  
PRODUCED BY KERRY GORDY AND BRUCE FISHER FOR KERRY GORDY ENTERPRISES, LLC  
CO-PRODUCED BY LORENZO PRYOR, CARL MCGREGOR AND LEIGH JONES  
RECORDING AND MIXING ENGINEERS: LORENZO PRYOR, DAVID KNAUER, JEROHN MCGREGOR  
LEAD VOCAL: LEIGH JONES  
MUSICIANS: LORENZO PRYOR (SEQUENCER), JIMMY DE JULIO (UPRIGHT BASS),  
BOBBY RODRIGUEZ (BRASS),  
LEX DE AZEVEDO (KEYBOARDS), NICK VINCENT (DRUMS)

BONUS TRACK: 14. *when you call my name* (4:44)

(LEIGH JONES-GENO FINDLEY-ERIC DANIELS-KERRY GORDY)  
SMASHBY MUSIC, MAMA KITTY MUSIC (ASCAP), CHICAGO SON MUSIC,  
KEENBOARDS (BMI), ADMINISTERED BY MUSIC & MEDIA INTERNATIONAL, INC.  
PRODUCED BY KERRY GORDY, GENO FINDLEY, ERIC DANIELS FOR KERRY GORDY ENTERPRISES, LLC.  
ASSOCIATE PRODUCER: LEIGH JONES  
RECORDING AND MIXING ENGINEER: GENO FINDLEY  
LEAD VOCALS: LEIGH JONES  
MUSICIANS: GENO FINDLEY (GUITAR AND DRUMS), ERIC DANIELS (KEYBOARDS)



## *special thanks*

Our new Peak/Concord family: Andi Howard, you're a fantastic executive and a great friend, we love you. Thanks to Mark Wexler, Valerie Ince, Rick Nuhn, Jill Weindorf, Michele Smith, Roger Patton, Gary Greenberg, Glen Barros, John Baldi, Larry Blake, Polly Kwok, and a big shout out to Hal Gaba and Norman Lear for the opportunity.

Lorenzo Pryor for believing in me from the very beginning, Steve McKeever, Taurean Joiner, Bruce Rucker, Larry Miller, Jeffrey Turner, Keite Young for working with me on "All This Love," I really appreciate you.

My live performance band: Bryant P. Siono (the baddest bass player in the world), Danny Rodriguez, David Monetolongo, Eric Mondragon, Louis Herrera (Manny), Mike Agorillo, Norman Jackson, Oladapo Torimiro, Rachel Armenta, William Mondragon.

Darius Rucker (Hootie) and his band for letting me sit in while overseas, Mark Visher, John Nau, Dave Carpenter, Erik Eldenius, Jeff Smith, Brian McKnight and John Legend for letting us open for them.

My first band, members of Soft Touch: Douglas (DJ) Milner, Aalon Butler, Bryan (Skip) Reed, Larry O. Williams, Paul Vargas.

My professional team: Al Bell, Billy Meshel, Gary Hecker, John Massa, Dennis Ashley, Greg Emerson, Johnel Langerston, Nate Morton and Kyra Phillips in Iraq.

Additional KGE staff members and special friends: Dely McGreggor, Rachel Whitehurst, Andre Moton, Stein and Michael Schlesinger.

Special friends and family: Gary Jones, Anne Jones, Eric and Stacey Jones, Ryan and Lara Jones, Andrew Jones, Evan Jones, Mark McClanahan and all of our extended families, along with LMFAO, Sky, Stefan Gordy, Karen Gordy, Juliet Gordy, Desiree Gordy, Terry Gordy, Hazel Gordy, Bear IV, Rocky and the entire Gordy family. Thanks to Dan, Ellen, Adam, Amanda, and Alexandra Crown, as well as Joanne Jackson, James and Dolores Longley, Edna Anderson Owens, Roger Campbell, Les Peterson, Mario Escobar, Donna Merchant, Eskedar, Smokey Robinson, Jennifer Connell, Mason Cooper, Rudy Langlais, Tim and Ashley Francis, Jerry Boulding, Miller London, Pepe Sutton and family, Joy Fleury, Mo Ostin, Lenny Waronker, Preston Whitmore, John Davis, Dallas Jackson, Latonya and Samuel L. Jackson, Clarence Avant, Prince, Joe Merhi, Robert Whyte, Tom Messereau, Michael Lynton, Amy Pascal, Linda Taylor, Richard Perna, David Schulhof, Jonathan Kaplan, Teena Marie, Lionel Richie, Marvin and Selam Singer, Jamie Jones, John Branca, Geneva Brey, Mona and Anthony Andrews, Martin Guigui, Lauren Woodland, Chandelor Armstrong, Larry Robinson, Lorna Paul, Kym Neff, Robert Edwards, Bryant P. Siono, Krystal McGee, Tessa Sugai, Jessica Spearman, Jennifer Bishop, Hillary Wiscombe, Ginni Giles, Johnny Kovacs, Corey Dunn, Orbel Babayan Kiko at Kiko Hair Studios, Damizza and Craig Walker. Thanks to our friends the Lauders-William, Karen, Rachel and Dani, Sonia and Depak Mehta, Raymond Bothwell, Jetonné St. Laurent-Smyth, Sheila Coates. Can't forget to thank my best friend Natalie Mardeusz, Stevie Wonder, Kia and Family, Skip and Karen Findley, Larkin and Cynthia Arnold. L.A. Reid, Andrew Farkis. Dr. Tim Wilson, Raynoma, Eddie, Rya and Ashby Singleton. Finally, my KGE label mates: Reggie Benjamin, Clark Anderson, and Debbie Siebers.

I have been so blessed. I have incredible parents and a wonderful team that continues to support me. Thank you, Kerry and Mecca, you're the best.

An extra special thanks to Berry Gordy for your belief and help in this project. Having you direct me in the studio is the highlight of my career thus far. Thank you, thank you, thank you!!

Executive Producers: **KERRY GORDY, ANDI HOWARD** and **MARK WEXLER**

Co-Executive Producer: **AL BELL**

Album Produced by Kerry Gordy Enterprises, LLC

Album Co-Producers: **BRUCE FISHER** and **CARL MCGREGOR**

Associate Producer: **LEIGH JONES**

Vocal Arrangements: **LEIGH JONES, BRYANT P. SIONO, RAYMOND CROSSLEY, NATALIE MARTIN**

Label Coordinator: **VALERIE INCE**

Project Manager for Kerry Gordy Enterprises: **MECCA HAYES**

Studios: Diamondmine Studios, Northridge, CA • KG's Midville Studios, Burbank, CA • Advanced Media Post, Burbank, CA • The Bassmint Studios, Tulsa, OK • Glass House Studios, Tulsa, OK • Private Room Studios, West Hollywood, CA • Wetwerx Audio, Los Angeles, CA • Sonora Records, Los Angeles, CA • 1212 Studios, North Hollywood, CA • Rotund Rascal Studio, North Hollywood, CA • Vibe Studios, Los Angeles, CA • Riverphlo Studios, Ontario, CA  
Mastering: **EDDY SCHREYER** at Oasis Mastering

Kerry Gordy Enterprises, LLC would like to credit the following:

KGE Production Team: **BRUCE FISHER, LORENZO PRYOR, CARL MCGREGOR, RAYMOND CROSSLEY, JANET COLE VALDEZ, JEROHN MCGREGOR** and **KERRY GORDY**

Creative Control: **BRUCE FISHER**

Creative Coordinators: **AYDIN ABDOLLAHI, RONNEN DAVID SIGAL, AJA KIMURA** and **LORNA PAUL**

Assistant Coordinators: **ANDRE MOTON, SAMORA NOGUERA, ROSLYNN PETERSON**

Technical Operations Manager: **JOHNATHAN SCOTT**

Technical Operations: **STIEN DAVIS, ANTHONY RANSOME, PILAR RANSOME, LINCOLN KILPATRICK**

Senior Technical Engineer: **DAVID KNAUER**

Studio Owner: **ADAM LESH**

Senior Business Affairs and Legal Representation: **DESIREE GORDY, Esq.**

Outside Law Firm: **RICHARD LEHER** of Greenberg Traurig, LLP

and The Law Offices of **GREGORY S. EMERSON**

Intellectual Property Firm: **GARY HECKER** of The Hecker Law Group

Publishing Administration for Smashby Music, KarKerJu Music and Filet O'Fish Music:

**BILLY MESHEL** and **JOHN MASSA**

at Music & Media International, Inc.

Business Management: **LAYNE DAVID DICKER** for The Management Group

Accounting Firm: The C.A. Young Company

**WAYMAN TISDALE** appears courtesy of Rendezvous Entertainment.

Package Design for Peak/Concord: **ANDREW PHAM**

All Photography: **PAM ROBINSON** except page 11: **NATALIE MARDEUSZ**

Booking Agent: **DENNIS ASHLEY** at ICM

Management: Kerry Gordy Enterprises, LLC

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